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means comprising a third lever having recesses in its opposite ends, said first lever extending through one of said recesses, said second octave key being movable about a fixed axis and having a post extending therefrom disposed in the other of said recesses and means on said second lever engageable with said operating means for the second lever to hold said third lever in position to maintain the second octave key closed.

6. In a musical instrument of the character described, an octave key, a second octave key, means for opening said first octave key, said means comprising a lever movable about a fixed axis, a second lever and means for operating the same, means connecting the movement of the second lever to the first lever, said last named means comprising a third lever having recesses in its opposite ends, said first lever extending through one of said recesses, said second octave key being movable about a fixed axis and having a post extending therefrom disposed in the other of said recesses and means on said second lever engageable with said operating means for the second lever to hold said third lever in position to maintain the second octave key closed, said last

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named means including a second post on said second lever lying in the path of movement of said operating means for said second lever.

7. In a musical instrument as claimed in claim 6 wherein the posts on said second lever depend therefrom and wherein the post engageable by said operating means extends below said third lever.

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