

... power
to spare!

MARTIN
Bb Tenor
SAXOPHONE

Here's the tenor that can be *heard* . . . without the use of a microphone. Like the alto, the Martin tenor has a tone that carries — a full-bodied tone of such power, it stands out even against a large brass section! It throttles down to a whisper, too, because there's just the right amount of resistance for "holding back" as well as for playing at top volume. The secret of this controllable power is in the acoustical design of the instrument itself, in the even temper of its special alloy brass, and in the uniform thickness of metal throughout the instrument. Other important reasons why so many top stars prefer the Martin tenor are apparent the moment you try it . . . perfectly balanced action, natural key arrangement, and extreme flexibility.

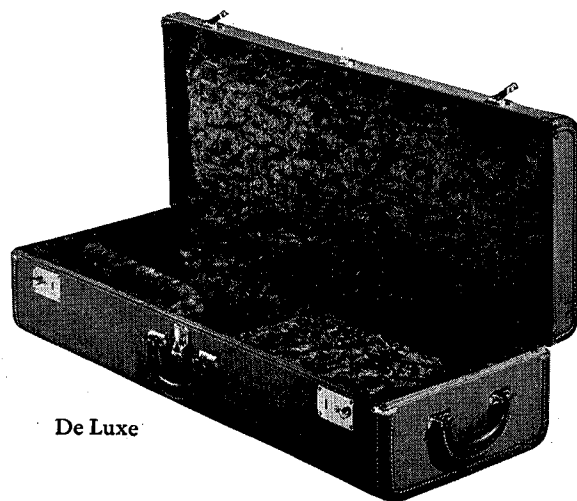
Convince yourself — by playing it just a few days.

FEATURES THAT MAKE MARTIN YOUR BEST BUY: Individually hand-fitted keys • Articulated C#, B, Bb and G# keys • Booster spring on G# key • Simple, positive octave mechanism. Securely locking mouthpiece • Hard, durable alloy keys • Finest quality kid pads • Natural placement of keys • Removable coat guard • Rust resistant steel springs • Beautiful engraving.

FINISHES AND EQUIPMENT: Finished in gold lacquered brass, silver with gold bell, burnished gold. Accessories include genuine Martin mouthpiece and ligature, solid brass body-joint protector, neck strap, and lyre if desired.

Regular Model Case is covered with Pyroxylin coated fabric, leather handles on side and end. Brass plated hardware, and good grade plush lining.

De Luxe Model Case has basswood frame and sides that combine strength with light weight. Covering is a scuff-resistant, weather repellent and washable vinyl resin coated fabric. Finest top-grain leather binding, machine stitched; leather handles on side and end. Solid brass hardware and best quality plush lining.



De Luxe