

Connqueror

E♭ ALTO SAXOPHONE WITH PERMADJUST ACTION

26-M



No alto saxophone made today can do for you what this great new Connqueror will do. Our Standard alto has been known for years as the alto with "sock" and reserve power, which responds with little effort when big volume is called for, or which can be throttled down to a whisper without losing its rich quality of tone. Retaining the musical qualities of the Standard alto, this new Connqueror has been greatly improved in mechanical action. One of its most important features is the new Permadjust action, which gives micrometer adjustment and retains this adjustment almost indefinitely. Another is the new articulated keys for left hand, which are mounted on long cross hinges for smooth, light action, and which are moved to right and laid flat like corresponding keys on Boehm clarinet. Other features are faster octave mechanism, silver inlay keys, large, modern engraving pattern, and bottom mouthpipe key which will not bounce. With or without tuning device. See succeeding pages for detailed description of many new features on this great new alto.

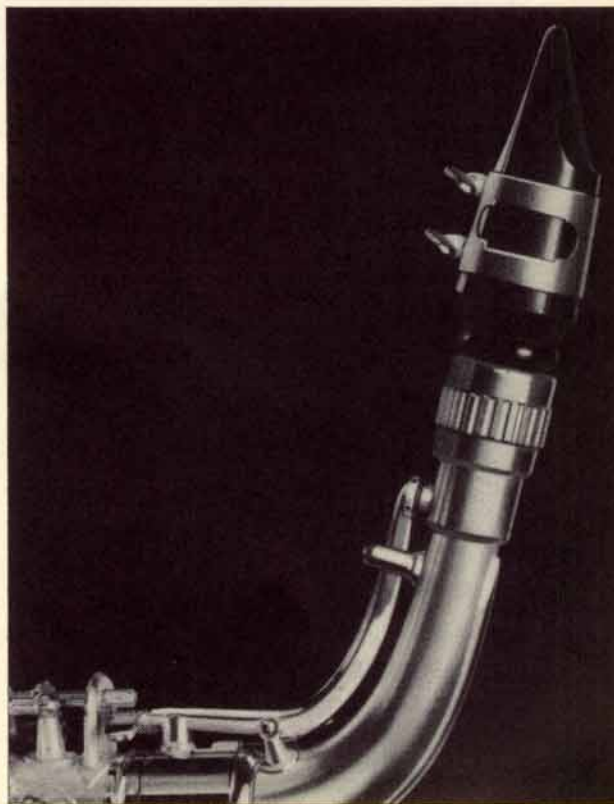
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\$150

Polished brass, with large rose mat engraving pattern, in gold or clear lacquer. 26-M-20 or 26-M-21.

OTHER FINISHES: Satin silver, gold burnished inside bell, 26-M-2, \$175; satin gold, 26-M-0, \$275; burnished gold, 26-M-00, \$315. Skyway case extra, \$21.

NEW TUNING DEVICE, BOTTOM MOUTHPIPE KEY

Two important features found only on Conn saxophone. The tuning device enables you to obtain micrometer tuning and at same time retain proper position of mouthpipe in mouthpiece chamber. Bottom mouthpipe key is in protected position, has shorter leverage and faster action than any top mouthpipe key, and will not bounce, leak, or blow open. Octave socket on bottom, as found on all fine clarinets. U. S. Patent. See complete description, page 7.

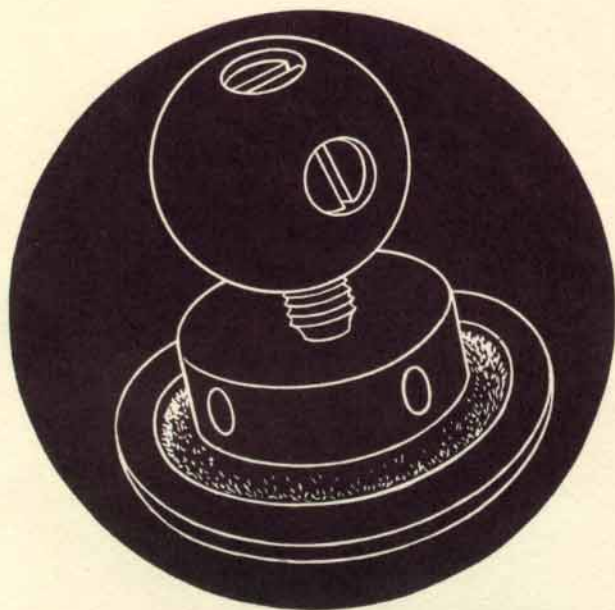




HOW THE NEW PERMADJUST ACTION HELPS YOU IN YOUR PLAYING

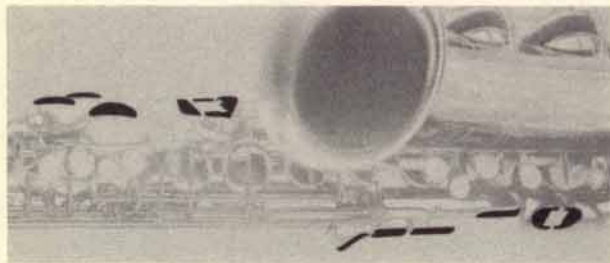
One of the worst troubles players have with saxophones is keeping them in adjustment. The foot of the keys which determines the lift has heretofore been covered with cork. This cork packs down, some of it worse than others. In certain kinds of weather it swells. It also comes loose under rough handling. The result is a saxophone which is in constant need of adjustment. The player who uses his instrument a lot has to send it to a repair man every few weeks to have it recorked and regulated. It is almost impossible, too, to put some keys in adjustment with cork, notably the articulated G# key. Conn has eliminated all

this trouble with the Permadjust foot. With this little device it is easy to put all keys into micrometer adjustment. Instead of trial and error shaving of cork, you merely screw the Permadjust foot out for less lift of keys and screw it in for greater lift. When correct adjustment of lift is secured, you lock the foot in place with tiny set screw. By locking the adjusting foot, the adjustment is retained indefinitely. The foot has a large area and seats on hard felt, secured to the body of the instrument and protected by metal ring. The hardest kind of playing will not throw the key mechanism out of regulation. Tested and enthusiastically endorsed by many of America's greatest saxophone artists. Created by Conn to help the saxophone player and make his work easier.



HOW PERMADJUST FOOT WORKS

The little ball at the top is an integral part of the key. Through the center, from top to bottom, it is threaded. The broad, disc-like foot with the screw shaft threads through this ball. In the sides of the disc-like foot are some small holes into which a small pin can be placed. By swinging the pin around to left or right, the foot can be screwed out or in until the proper lift of the key is secured. When correct adjustment is secured, the tiny set screw in the ball is screwed in and the foot is securely locked in place. The foot seats on felt fastened to body and protected by metal ring. Fully protected by U. S. Patents Applied For.

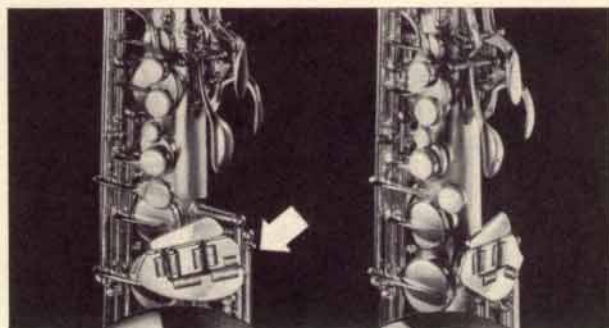


14 SILVER INLAY KEYS

Every place the hands touch is either pearl or silver inlay. 14 keys, formerly brass, as well as thumb hook, covered with heavy sheet of silver. Will last lifetime. Even on plated finishes these keys are silver inlaid before being plated.

NEW ARTICULATED KEYS

In addition to the Permadjust Action, these new Connquerors have another great advantage. The G#, C#, B \flat , and B \natural articulated keys, played with the little finger of the left hand, have been moved to right and laid flat so they lie under the hand like corresponding keys on the Boehm clarinet. These keys have also been put on cross hinges, which make them lighter and faster. The key travels in the direction in which the finger pushes it down, whereas formerly the key worked against the natural down stroke of the finger and slowed up the action. Below, right, is shown old design; on left is new design.



FASTER OCTAVE MECHANISM

Improved design on Connqueror alto and tenor gives even faster, more positive action than phenomenal mechanism of Standard models. The most efficient design yet developed.



NEW, LARGER ENGRAVING DESIGN

Large pattern on brass. In plated finishes, large deluxe pattern, special burnishing. The most beautiful saxophone on the market.

Connqueror

B \flat TENOR SAXOPHONE WITH PERMADJUST ACTION

30-M



Saying this new Connqueror tenor is superior to the celebrated Standard tenor is a little like "painting the lily," but it really is. For over ten years the Standard tenor saxophone has been universally acknowledged as the greatest tenor that has ever been developed. Easy response, tremendous power when needed, accurate intonation, rich tone quality, and light, smooth key action have made it the choice of most of the great tenor artists. And now the Connqueror tenor with new and exclusive mechanical features. Foremost of these is the Permadjust action, which permits micrometer adjustment of keys and which retains this adjustment almost indefinitely. It also has the new articulated keys for left hand, all on cross hinges and laid flat like the corresponding keys on the Boehm clarinet. The octave mechanism is also redesigned for faster, smoother action. The mouthpipe key is made of stiff, strap brass, opening on Top but hinged on the Bottom. Key touches are silver inlay; engraving pattern enlarged.

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\$180

Polished brass, with large rose mat engraving pattern, in gold or clear lacquer, 30-M-20 or 30-M-21.

OTHER FINISHES: Satin silver, gold burnished inside bell, 30-M-2, \$210; satin gold, 30-M-0, \$370; burnished gold, 30-M-00, \$410. Skyway case extra, \$27.

NEW MOUTHPIPE KEY

New design Top mouthpipe key with hinge on Bottom. Made of tempered strap brass instead of usual flimsy wire. Beautifully designed to follow lines of the mouthpipe. Extra long hinge gives positive, light, sturdy key. Shorter overall length of key gives faster, more positive action. Placed under mouthpipe for maximum protection against bending. Mouthpipe has new octave socket, described on page 7. U. S. Patent.



